



U3A Dunedin

2021 Series 1 Course D

Title	Composers and their Singers and Players
Dates	Thursdays 4 March – 8 April 2021
Time	10 am – 12 noon
Venue	Leith Bowling Club, 2 Duke Street, North Dunedin
Convenor	Alan Jackson Email: alanjackson@xtra.co.nz Phone: 473 6947
Developer	John Drummond
Course fee	\$45 (please do not pay until you receive an invoice)

Composers depend on good singers and players for their work to be well received. Many composers have found performers who can interpret their work especially well, or who have skills it is a particular pleasure to compose for. In this series of six sessions (an expanded and re-launched version of 2020's Composers and their Singers), presenter Emeritus Professor John Drummond will explore some of the fruitful relationships between composers and those who performed their music. The series will include musical examples.

All applications must be received by **Thursday 4 February 2021**. You will receive a response to your application by **Monday 15 February 2021**.

Please contact the Programme Secretary courses@u3adunedin.org.nz, phone 467 2594 with any queries.

Composers and their Singers and Players

- 4 March** **Mozart: Anton Stadler**
Stadler was the performer for whom Mozart composed the Quintet for Piano and Wind Instruments KV452, the Clarinet Quintet KV581 and the Clarinet Concerto KV622. A fellow Freemason, Stadler was also a close friend of Mozart's.
- 11 March** **Beethoven: Archduke Rudolph of Austria**
Archduke Rudolph was a music student of Beethoven's, an accomplished pianist and composer, and dedicatee of Beethoven's Archduke Trio, the Hammerklavier Piano Sonata, and many other works.
- 18 March** **Wagner: Albert Niemann**
Wagner chose Niemann to sing Siegmund in the first production of the Ring Cycle and as the first Heldentenor he went on to sing the roles of Siegfried in the Ring and Walther in *Die Meistersinger*.
- 25 March** **Brahms: Joseph Joachim**
Violinist Joseph Joachim was Brahms's close friend for many years: they shared an opposition to Liszt and the New German School, and Brahms composed his Violin Concerto for Joachim.
- 1 April** **Richard Strauss: Margarethe Siems**
Margarethe Siems created the role of the Marschallin in *Der Rosenkavalier*. Strauss considered her perfect in this, one of the greatest roles in the opera repertoire.
- 8 April** **Britten: Peter Pears**
Benjamin Britten enjoyed a lifelong personal and professional relationship with Peter Pears. From the title role in *Peter Grimes* (1945) to Aschenbach in *Death in Venice* (1973) Pears delivered Britten's music in a distinctive way.